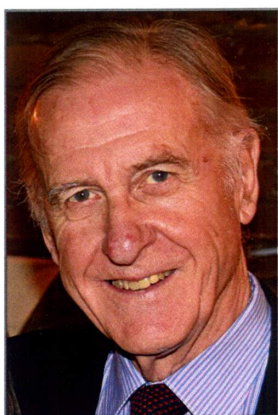


CONCERT  
to Commemorate the Life of



RALPH MARSON  
*6 January 1935 – 24 September 2017*

Saturday, 14 April 2018

Emmanuel Church  
West Hampstead  
London



And tomorrow the sun will shine again  
And on the path that I shall take  
It will unite us again, we happy ones,  
As all around us the earth breathes in the sun...  
Slowly, quietly, we will descend  
To the wide beach and the blue waves,  
Silent, we will look into each other's eyes  
And the mute stillness of happiness  
will sink upon us.

*Und morgen wird die Sonne wieder scheinen,  
und auf dem Wege, den ich gehen werde,  
wird uns, die Glücklichen, sie wieder einen  
inmitten dieser sonnenatmenden Erde . . .*

*Und zu dem Strand, dem weiten, wogenblauen,  
werden wir still und langsam niedersteigen,  
stumm werden wir uns in die Augen schauen,  
und auf uns sinkt des Glückes  
stummes Schweigen. . .*

Morgen, by John Henry Mackay



Sheep may safely graze, BWV 208

JOHANN SEBASTIAN BACH

*transcribed by Egon Petri*

Henriette Gärtner

Vallée d'Obermann

FRANZ LISZT

Miriam Gómez Moran

Waltz in C sharp minor, Op. 64

FRÉDÉRIC CHOPIN

Rose Cholmondeley

Impromptu, Op. 90, No. 4 (D. 899)

FRANZ SCHUBERT

Henriette Gärtner

Barcarolle in F sharp major, Op. 60

FRÉDÉRIC CHOPIN

Rose Cholmondeley

32 Variations in C minor

LUDWIG VAN BEETHOVEN

Maria Garzon

Andante spianato

et grande polonaise brillante, Op. 22

FRÉDÉRIC CHOPIN

Klara Min

Morgen, Op. 27, No. 4

RICHARD STRAUSS

*arranged by Max Reger*

Maria Garzon

“Without music, life would be an error,” *Friedrich Nietzsche*

Throughout his life Ralph was both knowledgeable and passionate about music, and one of his great pleasures was the series of recitals he arranged at Grove House given by young pianists – including those who are performing in his memory today. At the same time he supported a charity whose aims echo his own interest in helping young musicians.

THE NICHOLAS BOAS CHARITABLE TRUST (*Registered Charity No. 1073359*) supports young musicians at the start of their careers through grants towards attending masterclasses, travelling to auditions, making initial recordings, commissioning new works, etc., and also organisations such as IMS Prussia Cove, English National Opera, British Youth Opera, etc. who have a particular focus on working with young artists.

The funds for these grants are raised through regular chamber-music concerts in the drawing room of 22 Mansfield Street, at which outstanding young musicians perform, giving their services free of charge. Ralph derived a great deal of pleasure from those concerts.

The Grove House recitals have ended, but their spirit lives on at 22 Mansfield Street, and a donation to the Trust in Ralph's memory (by cheque to the Nicholas Boas Charitable Trust) would help continue his passion for the development and encouragement of young musicians.

*The Nicholas Boas Charitable Trust*  
22 Mansfield Street  
London, W1G 9NR  
[www.nicholasboastrust.org.uk](http://www.nicholasboastrust.org.uk)